

G G Dm G Em

1

Fiddle

Violine weich

Viola

Cello

C G C G G Em C G G

6

G G Dm G Em

11

Musical score for measures 11-15. The score consists of four staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is a treble clef with a melody of half and quarter notes. The third and fourth staves are bass clefs with a bass line of half and quarter notes. Chords G, G, Dm, G, and Em are indicated above the staves.

C G C G G Em C G G

16

Musical score for measures 16-20. The score consists of four staves. The top staff is a treble clef with a melody of eighth and quarter notes. The second staff is a treble clef with a melody of half and quarter notes. The third and fourth staves are bass clefs with a bass line of half and quarter notes. Chords C, G, C, G, G, Em, C, G, and G are indicated above the staves.

G

G

Dm

G

Em

21

Musical score for measures 21-25. The score is written for four staves. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth staff is also in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)	Staff 4 (Bass)
21	G4, A4, B4, A4, G4	G2, A2, B2, A2, G2	G2, A2, B2, A2, G2	G2, A2, B2, A2, G2
22	F#4, E4, D4, C4, B3	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1
23	A4, B4, C5, B4, A4	A2, B2, C3, B2, A2	A2, B2, C3, B2, A2	A2, B2, C3, B2, A2
24	G4, F#4, E4, D4, C4	G2, F#2, E2, D2, C2	G2, F#2, E2, D2, C2	G2, F#2, E2, D2, C2
25	F#4, E4, D4, C4, B3	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1

C

G

C

G

G

Em

C

G

G

26

Musical score for measures 26-30. The score is written for four staves. The first staff is in treble clef, and the second and third staves are in bass clef. The fourth staff is also in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Treble)	Staff 2 (Bass)	Staff 3 (Bass)	Staff 4 (Bass)
26	G4, A4, B4, A4, G4	G2, A2, B2, A2, G2	G2, A2, B2, A2, G2	G2, A2, B2, A2, G2
27	F#4, E4, D4, C4, B3	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1
28	A4, B4, C5, B4, A4	A2, B2, C3, B2, A2	A2, B2, C3, B2, A2	A2, B2, C3, B2, A2
29	G4, F#4, E4, D4, C4	G2, F#2, E2, D2, C2	G2, F#2, E2, D2, C2	G2, F#2, E2, D2, C2
30	F#4, E4, D4, C4, B3	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1	F#2, E2, D2, C2, B1

G

31

The image shows a musical score for four staves. The first staff, in treble clef, contains a melody of four quarter notes: G4, A4, B4, and C5. The second, third, and fourth staves, each in treble clef, begin with a whole rest, indicating they are silent for this measure. The staves are connected by a vertical line on the left.